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## MONDAY MOVIE NIGHTS

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Join us at 5:30 or 8:15 p.m. for a special full-length movie screening and a multi course prix fixe menu from the Bistro Vendôme culinary team.

5:30 show – five course dinner 55.00 per person plus tax & gratuity

8:15 show – three course dinner 38.00 per person plus tax & gratuity

### THE SCHEDULE

**Monday, November 4<sup>th</sup> – THE HUDSUCKER PROXY**

**Monday, November 18<sup>th</sup> – HUGO**

**Monday, December 2<sup>nd</sup> – THE NIGHTMARE BEFORE CHRISTMAS**

**Monday, December 16<sup>th</sup> – WHITE CHRISTMAS**

**Monday, January 6<sup>th</sup> (5:30 show only) – THE SOUND OF MUSIC**

**Monday, January 20<sup>th</sup> – A STAR IS BORN**

**Monday, February 3<sup>rd</sup> – HE LOVES ME...HE LOVES ME NOT**

**Monday, February 17<sup>th</sup> – SHAKESPEARE IN LOVE**

**Limited seating. Call 303.825.3232 for reservations**

BISTRO  
VENDÔME  
  
RENDEZVOUS DES AMIS

### **Monday, November 4<sup>th</sup> – THE HUDSUCKER PROXY**

Greedy executive Sidney J. Mussburger (Paul Newman) hopes to take control of the company he works for by purchasing a majority share – but he must first devalue the stock. So he convinces the board to appoint know-nothing recent graduate Norville Barnes (Tim Robbins). But Mussburger's plot backfires when Barnes' latest invention succeeds, thereby increasing the company's value. Worse yet, undercover reporter Amy Archer (Jennifer Jason Leigh) has the scoop on Mussburger's shady dealings. Directed by Coen Brothers.

### **Monday, November 18<sup>th</sup> – HUGO**

Orphaned and alone except for an uncle, Hugo Cabret (Asa Butterfield) lives in the walls of a train station in 1930s Paris. Hugo's job is to oil and maintain the station's clocks, but to him, his more important task is to protect a broken automaton and notebook left to him by his late father (Jude Law). Accompanied by the goddaughter (Chloë Grace Moretz) of an embittered toy merchant (Ben Kingsley), Hugo embarks on a quest to solve the mystery of the automaton and find a place he can call home.

### **Monday, Dec 2<sup>nd</sup> – THE NIGHTMARE BEFORE CHRISTMAS**

The film follows the misadventures of Jack Skellington, Halloweentown's beloved pumpkin king, who has become bored with the same annual routine of frightening people in the "real world." When Jack accidentally stumbles on Christmastown, all bright colors and warm spirits, he gets a new lease on life-- he plots to bring Christmas under his control by kidnapping Santa Claus and taking over the role. But Jack soon discovers even the best-laid plans of mice and skeleton men can go seriously awry.

### **Monday, December 16<sup>th</sup> – WHITE CHRISTMAS**

Singers Bob Wallace (Bing Crosby) and Phil Davis (Danny Kaye) join sister act Betty (Rosemary Clooney) and Judy Haynes (Vera-Ellen) to perform a Christmas show in rural Vermont. There, they run into Gen. Waverly (Dean Jagger), the boys' commander in World War II, who, they learn, is having financial difficulties; his quaint country inn is failing. So what's the foursome to do but plan a yuletide miracle: a fun-filled musical extravaganza that's sure to put Waverly and his business in the black!

### **Monday, Jan 6<sup>th</sup> (5:30 show only) – THE SOUND OF MUSIC**

A tuneful, heartwarming story, it is based on the real life story of the Von Trapp Family singers, one of the world's best-known concert groups in the era immediately preceding World War II. Julie Andrews plays the role of Maria, the tomboyish postulant at an Austrian abbey who becomes a governess in the home of a widowed naval captain with seven children, and brings a new love of life and music into the home.

### **Monday, January 20<sup>th</sup> – A STAR IS BORN**

Seasoned musician Jackson Maine (Bradley Cooper) discovers -- and falls in love with -- struggling artist Ally (Lady Gaga). She has just about given up on her dream to make it big as a singer until Jackson coaxes her into the spotlight. But even as Ally's career takes off, the personal side of their relationship is breaking down, as Jackson fights an ongoing battle with his own internal demons.

### **Monday, February 3<sup>rd</sup> – HE LOVES ME...HE LOVES ME NOT**

A talented art student named Angélique (Audrey Tautou) is passionately in love with Dr. Loïc Le Garrec (Samuel Le Bihan), a handsome married man whom she believes will leave his wife, Rachel (Isabelle Carré). Loïc does leave Rachel after she miscarries, but eventually decides to stay in his marriage, causing Angélique to spiral into depression. However, as the story shifts from Angélique's perspective to Loïc's, the surprising truth about their relationship is revealed.

### **Monday, February 17<sup>th</sup> – SHAKESPEARE IN LOVE**

Winner of 7 Academy Awards, a fictional relationship between William Shakespeare (Joseph Fiennes) and a young woman (Gwyneth Paltrow) who poses as a man in order to star in one of the writer's plays. Suffering from writer's block, Shakespeare is in need of a new muse. He soon finds inspiration in the form of a beautiful female aristocrat, but her daring determination to act in his play puts their already forbidden relationship on even more dangerous ground.

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