



MONDAY MOVIE NIGHTS

Join us at 5:30 or 8:15 p.m. for a special full-length movie screening and a multi course prix fixe menu from the Bistro Vendôme culinary team.

5:30 show – five course dinner 55.00 per person plus tax & gratuity

8:15 show – three course dinner 38.00 per person plus tax & gratuity

THE SCHEDULE

Monday, March 2nd – A SIMPLE FAVOR

Monday, March 16th – VATEL

Monday, March 30th – BOTTLE SHOCK

Monday, April 13th – WILLY WONKA & THE CHOCOLATE FACTORY

Monday, April 20th (5:30 show only) – AVATAR

Monday, May 4th – VOLVER

Monday, May 18th – LADY BIRD

Monday June 1st – FATHER OF THE BRIDE

Monday, June 15th (5:30 show only) – THE GODFATHER

Monday, June 29th – ROCKETMAN

Limited seating. Call 303.825.3232 for reservations

B I S T R O
V E N D Ô M E

R E N D E Z V O U S D E S A M I S

Monday, March 2nd – A SIMPLE FAVOR

Stephanie is a widowed, single mother who works as a vlogger in Connecticut. Her best friend, Emily, seems to have it all, a successful career, a loving family and a glamorous lifestyle. When Emily mysteriously disappears one day, Stephanie launches her own investigation by digging into her friend's past and finding a few surprises along the way.

Monday, March 16th – VATEL

France 1671, and with war brewing against Holland, the penniless Prince de Conde invites King Louis XIV to his country chateau for a three-day feast of magnificent proportions. Desperate for a commission as a general the prince wants no expense spared and places Vatel, a man of honour, talent and low rank, in charge of proceedings.

Monday, March 30th – BOTTLE SHOCK

Paris-based wine expert Steven Spurrier heads to California in search of cheap wine that he can use for a blind taste test in the French capital. Stumbling upon the Napa Valley, the stuck-up Englishman is shocked to discover a winery turning out top-notch chardonnay. Determined to make a name for himself, he sets about getting the booze back to Paris.

Monday, April 13th – WILLY WONKA & THE CHOCOLATE FACTORY

Original 1971. A sweet boy from a poor family dreams of finding one of five golden tickets hidden inside chocolate bar wrappers which will admit him to the eccentric and reclusive Willy Wonka's magical factory. One after another, tickets are discovered by ghastly children - but will the lad find the last remaining one and have all his dreams come true?

Monday, April 20th (5:30 only) – AVATAR

On the lush alien world of Pandora live the Na'vi, beings who appear primitive but are highly evolved. Because the planet's environment is poisonous, human/Na'vi hybrids, called Avatars, must link to human minds to allow for free movement on Pandora. Jake Sully (Sam Worthington), a paralyzed former Marine, becomes mobile again through one such Avatar and falls in love with a Na'vi woman (Zoe Saldana). As a bond with her grows, he is drawn into a battle for the survival of her world.

Monday, May 4th – VOLVER

Raimunda (Penélope Cruz) works and lives Madrid with her husband Paco and daughter Paula. Her sister Sole (Lola Dueñas) lives nearby and they both miss their mother Irene (Carmen Maura), who died several years ago in a house fire along with their father. A former neighbor from their hometown reports that she has seen the ghost of Irene and both daughters do not believe her. After a murder and a family tragedy, Irene's spirit materializes around her daughters to help comfort them. This movie is in Spanish with English subtitles

Monday, May 18th – LADY BIRD

Marion McPherson, a nurse, works tirelessly to keep her family afloat after her husband loses his job. She also maintains a turbulent bond with a teenage daughter who is just like her: loving, strong-willed and deeply opinionated.

Monday June 1st – FATHER OF THE BRIDE

George Banks (Steve Martin) and his wife, Nina (Diane Keaton), are the proud parents of Annie (Kimberly Williams), but when she returns from studying abroad and announces that she's engaged, their whole world turns upside down, especially that of overprotective George. From meeting the in-laws to wedding plans with an over-the-top consultant (Martin Short) and his flamboyant assistant (B.D. Wong), it seems as if the troubles never end in this update of the classic Spencer Tracy comedy.

Monday, June 15th (5:30 only) – THE GODFATHER

Widely regarded as one of the greatest films of all time, this mob drama, based on Mario Puzo's novel of the same name, focuses on the powerful Italian-American crime family of Don Vito Corleone (Marlon Brando). When the don's youngest son, Michael (Al Pacino), reluctantly joins the Mafia, he becomes involved in the inevitable cycle of violence and betrayal. Although Michael tries to maintain a normal relationship with his wife, Kay (Diane Keaton), he is drawn deeper into the family business.

Monday, June 29th – ROCKETMAN

Young Reginald Dwight changes his name to Elton John and collaborates with singer-songwriter Bernie Taupin to become one of the most iconic figures in pop history. Set to his most beloved songs, it's the epic musical story of Elton John, his breakthrough years in the 1970s and his fantastical transformation from shy piano prodigy to international superstar.

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