



MONDAY MOVIE NIGHTS

Join us at 5:30 or 8:15 p.m. for a special screening of classic food, French or French food movies paired with a three course prix fixe menu from the Bistro Vendôme culinary team. Movie night three course dinner and movies are 56.10 per person plus tax and gratuity

THE SCHEDULE

Monday, November 19th – THE GREATEST SHOWMAN

Monday, December 3rd – THE HOLIDAY

**Monday, December 17th –
MIRACLE ON 34TH STREET**

Monday, January 14th – MIDNIGHT IN PARIS

Monday, January 28th – MOULIN ROUGE

Limited seating. Call 303.825.3232 for reservations

BISTRO
VENDÔME

RENDEZVOUS DES AMIS

**Monday November 19th –
THE GREATEST SHOWMAN**

Inspired by the imagination of P. T. Barnum, The Greatest Showman is an original musical that celebrates the birth of show business and tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation.

Monday, December 3rd – THE HOLIDAY

Dumped and depressed, English rose Iris agrees to swap homes with similarly unlucky in love Californian Amanda for a much-needed break. Iris finds herself in a palatial Hollywood mansion while Amanda navigates the lanes of a picture-perfect English village. Soon enough, both lovelorn ladies bump into local lads perfect for a romantic pick-me-up.

**Monday, December 17th –
MIRACLE ON 34TH STREET**

In this 1934 Christmas classic, an old man going by the name of Kris Kringle (Edmund Gwenn) fills in for an intoxicated Santa in Macy's annual Thanksgiving Day parade. Kringle proves to be such a hit that he is soon appearing regularly at the chain's main store in midtown Manhattan. When Kringle surprises customers and employees alike by claiming that he really is Santa Claus, it leads to a court case to determine his mental health and, more importantly, his authenticity.

Monday, January 14th – MIDNIGHT IN PARIS

Gil Pender (Owen Wilson) is a screenwriter and aspiring novelist. Vacationing in Paris with his fiancée (Rachel McAdams), he has taken to touring the city alone. On one such late-night excursion, Gil encounters a group of strange -- yet familiar -- revelers, who sweep him along, apparently back in time, for a night with some of the Jazz Age's icons of art and literature. The more time Gil spends with these cultural heroes of the past, the more dissatisfied he becomes with the present.

Monday, January 28th – MOULIN ROUGE

A young Englishman in the Paris of 1899, becomes infatuated with Satine, a singer at the Moulin Rouge. However, she has been promised by the manager to a Duke in return for funding his next production. As the young lovers meet in secret, Satine's wedding day draws closer but she hides a fatal secret from both Christian and the Duke.

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