



MONDAY MOVIE NIGHTS

Join us at 5:30 or 8:15 p.m. for a special screening of classic food, French or French food movies paired with a three course prix fixe menu from the Bistro Vendôme culinary team. Movie night three course dinner and movies are 55.00 per person plus tax and gratuity

THE SCHEDULE

Monday, February 11th – THE NOTEBOOK

Monday, February 25th – GIRL ON THE BICYCLE

Monday, March 11th – THE DEVIL WEARS PRADA

Monday, March 25th – TO CATCH A THIEF

Monday, April 8th – ODETTE TOULEMONDE

Monday, April 22nd – GUESS WHO'S COMING TO DINNER

Limited seating. Call 303.825.3232 for reservations

B I S T R O
V E N D Ô M E

R E N D E Z V O U S D E S A M I S

Monday February 11th – THE NOTEBOOK

In 1940s South Carolina, mill worker Noah Calhoun (Ryan Gosling) and rich girl Allie (Rachel McAdams) are desperately in love. But her parents don't approve. When Noah goes off to serve in World War II, it seems to mark the end of their love affair. In the interim, Allie becomes involved with another man (James Marsden).

But when Noah returns to their small town years later, on the cusp of Allie's marriage, it soon becomes clear that their romance is anything but over.

Monday, February 25th – GIRL ON THE BICYCLE

Paolo, an Italian who drives a Paris tour bus, has just proposed to the love of his life, German stewardess Greta, when the French beauty Cécile pulls up beside his bus on her bicycle - and in short order Paolo, following some very bad advice from his friend, Derek, finds himself with a German fiancé, a French "wife," two Australian children who call him "Papa" and his life turned upside-down.

Monday, March 11th – THE DEVIL WEARS PRADA

Andy (Anne Hathaway) is a recent college graduate with big dreams. Upon landing a job at prestigious Runway magazine, she finds herself the assistant to diabolical editor Miranda Priestly (Meryl Streep). Andy questions her ability to survive her grim tour as Miranda's whipping girl without getting scorched.

Monday, March 25th – TO CATCH A THIEF

Notorious cat burglar John Robie (Cary Grant) has long since retired to tend vineyards on the French Riviera. When a series of robberies is committed in his style, John must clear his name. Armed with a list of people who own the most expensive jewels currently in the area, John begins following the first owner, young Francie (Grace Kelly). When her jewels are stolen, Francie suspects John, de-stroying their tentative romance. John goes on the lam to catch the thief and clear his own name.

Monday, April 8th – ODETTE TOULEMONDE

This French-language romantic comedy concerns the unlikeliest of relationships that develops between two Parisians. A forty-year-old saleswoman, saddled with two children (an adolescent daughter and a hairdresser son), who spends her days hawking cosmetics from behind the counter of a Parisian department store and her favorite author, Balthazar Balsan. These two lives suddenly intersect and complement each other in fantastic and unexpected ways. In French with English subtitles.

Monday, April 22nd – GUESS WHO'S COMING TO DINNER

When Joanna Drayton (Katharine Houghton), a free-thinking white woman, and black doctor John Prentice (Sidney Poitier) become engaged, they travel to San Francisco to meet her parents. Matt Drayton (Spencer Tracy) and his wife Christina (Katharine Hepburn) are wealthy liberals who must confront the latent racism the coming marriage arouses. Also attending the Draytons' dinner are Prentice's parents (Roy E. Glenn Sr., Beah Richards), who vehemently disapprove of the relationship.

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